



Music Development Plan



Approved by:	Headteacher	Date: July 2024
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Review date:	September 2025	

Music development plan summary: Nottingham University Academy of Science and Technology

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr Carl Atkin
Name of school leadership team member with responsibility for music (if different)	Mr Carl Atkin (Deputy Headteacher)
Name of local music hub	Nottingham City Music Hub
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

NUAST is a Science and Technology Specialist Academy. Whilst this is the case, we ensure that we offer the full range of National Curriculum subjects for Key Stage 3 students - Music is an important part this and very much complements our specialism.

In implementing our 3 year plan, our vision for the Music curriculum is to develop students' passion for music through listening, composing and performing. Students will develop their cultural understanding of musical conventions from across the world and will explore these through the use of instruments and voice. They will have the opportunity to discover and develop their own musical preferences as well as to appreciate the musical preferences of others. At NUAST, we believe that music provides students with many transferable skills including confidence, inclusivity,

creativity, collaboration, resilience, and a strong sense of identity within the world around them.

At KS3 our Music provision is delivered through a highly experienced and qualified subject specialist with curriculum time increasing year on year. Curriculum provision for all is also complimented by the extensive opportunity to access instrumental lessons on strings and keyboard, with an increasing number taking part. Pupil premium funding is also being used to support access to this opportunity for disadvantaged and SEN students in years 8 and 9.

Students will have opportunity to perform, listen to and compose music. They will develop instrumental skills on the keyboard and on a range of tuned and un-tuned percussion instruments, whilst experiencing a wide range of genres and music from around the world. Students will develop their knowledge and understanding of key concepts including, melody, tonality and harmony, composition, rhythm and pulse, technology and sequencing. This will be covered through topics on Blues, African Music, TV and Film Music, and Reggae.

During the academic year we are committed to developing our Music provision further so that it provides opportunities for students to experience using Digital Audio Workstation industry standard software, whilst making strong connections with music and media industry experts, including enriching visits to Confetti Studios.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At NUASt we have established instrumental lessons for students in order to compliment the current core curriculum, providing passionate musicians with the chance to play throughout their whole school journey. We offer this in partnership with the City Music Hub and currently students can learn the following through this provision:

Brass

Strings

Woodwind

Keys

Vocal

Guitar

During 24/25 we are committed to providing students who are in receipt of pupil premium funding may also be eligible for subsidised instrumental lesson tuition. Further information on how parents and carers can access instrumental lessons at NUASt for

their child can be found here

- <https://www.nottinghammusicclub.org.uk/schools/Lessons-in-school-Direct-Parent-Billing>

At NUASt ever increasing programme of performance opportunities are identified, including during celebration events and assemblies. This is planned to be widened to include more instrumentalists and ensembles where students can make music together. Additionally, NUASt is part of the Nova Trust Orchestra, where individual instrumentalists can come together with other students from across the Nova Education Trust to be part of high-profile public performances and events.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This is a significant growth area for students at NUASt. Students will have the opportunity to be part of the Nova Trust Orchestra and attend rehearsals and performances at least 3 times per year.

Additionally, we are introducing an expectation that musical performances will be part of all celebration assemblies which occur every half term (6 performance opportunities per year).

Throughout 24/25 we will be rapidly building our connections with local venues and institutions so that students will have access to a number of live performances and industry experts, including Confetti Studios (<https://confetti.ac.uk/locations/nottingham/>) and The Theatre Royal/Royal Concert Hall Nottingham (<https://trch.co.uk/whats-on/>)

We are also broadening our provision by offering more instruments to be learned and by using external professionals and groups to assist with ensemble and choir workshops and performances. We are also planning to involve the entire Year 7 cohort in a Young Voices Choir Performance at the Utilita Arena, Sheffield on the 10th January 2025.

In the future

This is about what the school is planning for subsequent years.

Review point	Action
Autumn 2024	Repurpose space near to the main music room as a practice room for instrumentalists. (Oct half term)
	Work with Nova schools to develop a strategy which will increase music teaching capacity.

	Increase the number of instrumentalists involved in the Nova Trust Orchestra.
	Resource the music department to be able to deliver specialist areas associated with Music Technology and iMedia.
	Ensure at least one live performance experience for Year 7 students.
	Ensure at least two performance opportunities for instrumentalists across all key stages.
Spring/ Summer 2024	Expand music instrumental teaching so that Year 7 students are able to continue the instrumental teaching they received in their primary schools.
	Instigate ensemble opportunities with the support of colleagues from the Nottingham City Music hub.
	Ensure at least one live performance experience for Year 7 students.
	Ensure at least two performance opportunities for instrumentalists.
	Develop links with the Theatre Royal/Concert Hall in Nottingham as well as Confetti Studios for students in Year 8 and 9 to ensure students receive valuable and relevant musical experiences.
	Invite musicians from our other Trust schools to play for our students so all have access to peer performance opportunities.
	Review the curriculum offer for KS3 so that it continues to evolve and meet cohort needs for the future, including preparation for a Music Technology course at KS4.

Further information

Our Music Hub for Nottingham City has further information on the services they provide and can be found here – <https://www.nottinghammusichub.org.uk>

The Department for Education has also published a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.